

luciaminetti



"Half mezzo- soprano and half Angel. .. ductile, versatile voice, so multifaceted ...that makes you shiver. Her voice is pure power"

Lidia Ravera, writer

Lucia Minetti

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...WHAT PEOPLE SAY ABOUT HER ...

Half mezzo- soprano and half Angel. .. ductile, versatile voice, so multifaceted ...that makes you shiver. Her voice is pure power... **Lidia Ravera**

Such a refined album that bears thanks to the meeting of two great artists, Lucia Minetti and Giorgio Gaslini. Touching and intense. **Tuttomilano- Repubblica**

Such a versatile voice. **La Stampa**

One of the most beautiful voices in the Italian jazz outline. **Corriere della Sera**

A sensual and noble voice. **Corriere della sera**

Extraordinary artistic wealthy. Intense lyricism. **Audiophile Sound**

Natural-born musical instinctversatile vocal style **Repubblica**

Malia: Poetic. **9 TOP CDs, suggested by the magazine GQ**

Passionate and inmost interpretation. Elegant and sensual voice. **Vitality**

An album of such a rare refinement. **Corriere della Sera**

Lucia Minetti, mezzo-soprano able to range from classical music to the contemporary jazz music. **Famiglia Cristiana**

Lucia Minetti is one of the new Italian jazz singers and she has all the requirements to become a real star. **Musica e dischi**

The Italian vocalist who has a low and full- toned voice which is perfect for these operations. Thanks even to the arrangement of Furio di Castri and Mauro Negri. **World Music**

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There's something retrò in her timber, that makes the listener feel at his ease. **Libero**

Album full of nostalgic lyricism. **L'isola che non c'è**

... Masterfully sung ... masterfully played. **La Stampa**

Beautiful voice of mezzo-soprano ...fine play of accompaniment. **Alias Il Manifesto**

Pure and sumptuous jazz voice for the great Lucia Minetti **Io Donna Corriere della Sera**

One of the most stunning voices of jazzpoetic, yearning and not fanciful, depth. Such an enchanting voice. **Max**

Fluid and reverberation voice...careful to the search of vibrancies, shades and lights, the plasticity of her tongue ...intense relation between the elegant expressivity of her voice and the emotional message. **Musica Jazz**

A complete singerbeautiful voiceinterpretative cleverness, sensitivity, ability to trasmit pure emotions. **The Classic Voice**

Lucia Minetti is wonderful: the range of her voice is considerable, sure intonation of the voice, natty technical of the emissions, wonderful timber in any register , appropriate use of the harmonic, incredible interpretative sensibility ...one of the most complete Italian singers, even for the extent of her interests and repertoire.

Ritmo

Lucia Minetti is such a rare vocalist, in the Italian outline: from her voice as shady as velvet, and her deep knowledge of jazz that allows her to sing any repertoire with an voice ability that is still unknown for the other singers. **Modus vivendi**

An extraordinary voice. Both elegant and sensual. **Famiglia Cristiana**

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