

# luciaminetti



"Half mezzo- soprano and half Angel. .. ductile, versatile voice, so multifaceted ...that makes you shiver. Her voice is pure power"

**Lidia Ravera**, writer

**Lucia Minetti**

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# BIO

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Lucia Minetti is one of the most admired performer in Italy. She has a extraordinary talent and feeling for art and she is highly regarded as successful artist, wonderful protagonist of great concerts. The tone of her magical voice is unique, sensual and sophisticated in the meantime, the creativity is one of her peculiarities which allows to perform improvising, sometimes. She sings with such an extraordinary intensity, lyricism and a great ability of giving emotions.

She is the favourite soloist of the biggest jazz, classical, contemporary musicians and authors who dedicated her songs and pieces. She has sung in many foreign countries as Greece, Tunisia, Morocco, Singapore, Australia, Germany, Switzerland, France, Belgium, Luxemburg, England, Indonesia and Mexico. Her albums are distributed even in China, Hong-Kong, Taiwan, South Korea, Indonesia, Malaysia, Japan. She sings in Italian, English, French, Portuguese and Brazilian.

Her albums were recently broadcasted on Argentinean and Colombian radios besides the European ones. Between cultured and popular music her creativity redesigns an intense and rich interpretation, marking the rhythm melodie, witnesses and vocal evolutions of the new cues most personal. Thanks to her expressive codes which belong to the world and to the musical search, her voice, sometimes warm and other times very clear, is modulated as it was “plasticine”, or better as it was flowing water, which modifies its shape to become something else. Something that happens with an incredible naturalness.

She grew up in an intellectual environment, she is fond of literature, and she has a profound approach to any repertoire she is dealing with.

Lucia Minetti dresses Iceberg, accessories Rosato, glass Allison, shoes Robert Clergerie.

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# DISCOGRAPHY

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## Her records:

- “Malìa” - Lucia Minetti, F. Di Castri, M. Negri, G. Petrella, M. Remondini, E. Segre  
Eau de musique/IRD 2001
- “Malìa” - Second Edition Lucia Minetti, F. Di Castri, M. Negri, G. Petrella, M.  
Remondini, E. Segre Eau de musique/IRD 2001
- “Mormoro l’amore”- MAP/IRD 2003 (Lucia Minetti, Daniele Di Gregorio, Alberto  
Mandarini)
- “Altre Spezie” - Velut Luna/IRD 2003 Lucia Minetti-Gianni Coscia- special guests  
Gianluigi Trovesi, Stefano Bertoli) (Record of the month on Audiophile sound)
- “Elle” - Velut luna/IRD 2004 Lucia Minetti- Giorgio Gaslini (the most sold among  
the Italian jazz record) (Record of the month on Audiophile sound)
- “Luz”- Velut Luna/IRD 2005 (Lucia Minetti, Pietro Ballestrero, Ensemble  
Musicamorfofi, Mauro Ermanno Giovanardi, Daniele Di Gregorio)

## Contemporary/jazz – Recording partners

- Le Pause del silenzio/Giorgio Gaslini "Freedom Jazz dance" Soul Note/IRD 1992
- Giorgio Gaslini "Mister O" Soul Note/IRD 1994
- Giorgio Gaslini "SONG BOOK vol. 1" Arkadia-Agorà 2000
- Giorgio Gaslini " SONG BOOK vol. 2" Arkadia-Agorà 2001
- Roberto Bonati "Poi nella serena luce" MMrecords 2001  
(Minetti,Bonati,Arcari,Luppi,Battaglia)

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- Roberto Bonati "A blanket of the dark" MMrecords/IRD 2003  
(Minetti, Bonati, Arcari, Luppi, Gassmann, Maras, Moreno)
- Nicola Conte "OTHER DIRECTIONS" Blue Note/EMI 2005
- Nicola Conte "Kind of sunshine" singolo Blue Note/EMI 2005
- Claudio Fasoli, Siena jazz, Enoteca Italiana "Wine & Jazz docg" 2004
- Roberto Bonati "Moby dick" Mmrecords (Minetti, Bonati, Arcari, Luppi)
- "Brucio nel vento" soundtrack of the movie of Silvio Soldini VIRGIN 2002 (Music written by Giovanni Venosta)

### **Compilations**

- Blue Note "A Story of jazz" CD box (3 Cds) - with the single "Nicola Conte-Kind of sunshine" interpreted by Lucia Minetti Blue Note/EMI 2005
- Corso Como 10 "Love 3" triple record –it contains "Lucia Minetti- De cara a la pared" IRMA RECORDS 2005

### **Pop music CDs – Recording partners**

- Paolo Conte "Razzmatazz" Warner 2000
- "Oggi e dimane" Massimo Ranieri, musical arrangements by Mauro Pagani S4 2001

### **Collaborations**

#### **Movie Collaborations**

- "Brucio nel vento" soundtrack of the movie directed by Silvio Soldini VIRGIN 2002 music arranged by Giovanni Venosta (presented at the Berlin Film Festival 2002, and nominee to the David di Donatello awards 2002)

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- Locarno Film festival theme - music arranged by Giovanni Venosta
- “Promise Land” directed by Buscemi. Soundtrack by Giovanni Venosta (presented to the Locarno festival 2004)
- A character part in the short film “Il solista” directed by Bortolussi-Pessina (screenplay by Stefano Bortolussi-presented at the Tellaro festival 2006)
- Soundtrack (author and singer) of the short film directed by Bortolussi-Pessina (screenplay by Stefano Bortolussi)

### **Theatral Collaborations**

- Soundtrack of the performance "Storia di Doro" directed by Valter Malosti-Teatro di Dioniso 1998 (Lucia minetti,Michela Cescon)
- Soundtrack of the performance "Ophelia" directed by Valter Malosti music arranged by Carlo Boccadoro Teatro di Dioniso 98-99 (Lucia minetti, Michela Cescon)
- Soundtrack of the performance "La tattica del gatto" directed by Valeria Talenti music consulting of Giovanni Venosta, that won the “Enrico Maria Salerno” for European dramaturgy
- Collaboration with Andrée Ruth Shammah and the Franco Parenti Theatre for “Milano Progetto Blu”

### **Art**

- Soundtrack of many photographic exhibitions, ad-libbed music
- Collaboration with Marco Nereo Rotelli and Franco Parenti Theatre 2006
- Vocal and theatrical performance - sculpture of Marco Nereo Rotelli about Montale-Kerouak 2006 (special guests Lucia Minetti,Tiziano Scarpa, Marco Rotelli)

### **Video**

Nicola Conte "Kind of sunshine" EMI

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## **Associations**

- Piedmont Regional directorate of the National Jazz musicians Association -  
Associazione Nazionale Musicisti Jazz - AMJ

## **Stage managing/musical consulting**

- Organization and coordination for the concert of Massimo Urbani in Turin  
Auditorium Rai
- Organization for A.M.J. Piedmont of the exhibition “Identità e differenza”, 1996
- Organization and coordination of the “Philip Morris Jazz in town” festival, 1997
- Stage managing edited in 2002, 2003, 2004 - "Apriljazz" Milan
- Stage-managing of “laboratorio Volpaia Jazz Season 2000”, Siena
- Stage-managing of "Jazz & Press" edition 2001-2006 Milan
- Creation of the label “eau de Musique”/ SONY/IRD
- Realization of 5 monographic episodes about Amalia Rodrigues for “Fahrenheit”  
RAI RADIO 3
- Translation of 25 songs of the French singer Barbara

## **Didactic**

- Professorship of jazz by “Centro jazz” in Turin (1992-1996)

## **Collaborations**

Giorgio Gaslini, Carlo Boccadoro, Andrea Morricone, Nicola Campogrande, Rita Marcotulli, Furio di Castri, Mauro Negri, Lucia Poli, Claudio Fasoli, Daniele Di Gregorio, Paolo Damiani, Great national Jazz orchestra, Gianni Coscia, Amj, Fulvio Maras, Roberto Bonati, Giovanni Venosta, Giampiero Prina, Francesca Oliveri, Paolo Conte, Orchestra Academy Theatre - Cagli, Rome Orchestra Sinfonietta, Sentieri

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Selvaggi, Emanuele Segre, Settimo Theatre, “frontiere” festival, Due di Parma Theatre, Dioniso/Valter Malosti Theatre, Italian Jazz Festival of Singapore, Melbourne International Festival of Jazz, Bangkok Woman’s Festival, Jazz Center - Turin, September Music Festival, Roccella Ionica Festival, Piccolo Regio Theatre - Turin, Ente Salone del libro - Turin.

### **Contemporary concerts**

- Concert with the accompaniment of J.Cage; Piccolo Regio Theatre - Turin,1999
- Music performance of “Aria” written by J.Cage,1999- Sentieri Selvaggi Festival
- Recording of the song “Ali” written by Andrea Morricone ,1998
- “Laboratorio di musica contemporanea Festival” – Regio Theatre - Turin -John Cage 2000
- Music performance "Aria" J.Cage Milan 2005 Sentieri Selvaggi

### **Italian and World tour**

- Asia,1992(Singapore, Bangkok, Giacarta)
- Australia,1992
- Greece,1993
- Tunisia,1994
- Marocco 2000
- Tunisia 2001
- Germany 2005
- Belgium 2005
- France 2005

### **Main Italian tour**

- “La Capannina” di Forte dei Marmi,1993
- Concert at the “Folk Studio in Rome”,1997

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## **Other**

- She took part to the concert in honor of the Pope in Rome 2002

## **Festivals**

- Eurojazz Festival - Ivrea, '93
- Women jazz festival- Melbourne 1993
- September Music Festival 1996
- "Jazz frontiere" - Parma, '99, 2000, 2001, 2002
- Salone del libro - Turin 2000
- Pavia Festival 2000
- Roccella Ionica Festival 2000
- Special Guest Festival - Monza 2000
- Jazz Festival - Marostica 2000, 2005
- Jazz Festival - Sori 2000
- September Music Festival 2000
- Medina Festival - Tunisi 2000
- Volubilis Festival -Marocco 2001
- "La musica dei cieli" Exhibition – S. Marco – Milan 2002
- Sestante Festival - Florence 2005
- Umbria jazz Festival 2005
- Manerbio Festival- Brescia 2005
- Blue Note Festival- Gent Belgium 2005
- Genk Festival (Belgium) 2005
- Neapolis Festival - Naples 2005
- Jazz Festival@ tba - Chiasso (Switzerland)2005
- Park One Festival - Hamburg 2005
- Italy Cagliari, Sardinia 2005
- Jazz Languages Festival - Turin 2006

## **Jazz concerts/Author songs**

- Juvarra Theatre - Torino
- Bibiena Theatre - Mantova 2002
- Laboratorio di musica contemporanea -Teatro Regio - Turin- Cole Porter 2001
- Municipal Theatre - Tunisi 1991, 2002
- Smeraldo Theatre, Debut of the Great National Jazz Orchestra, '91
- Piccolo Theatre – Dec. 2002-Milan -

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- Dal Verme Theatre– Milan, with the Bow Orchestra Feb. 2003
- Filodrammatici Theatre – February 1991, 2003- Milan
- Morlacchi Theatre - Perugia 2005
- Piccolo Regio Theatre - Turin
- Due Parma Theatre
- Filodrammatici Theatre - Milan

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## ...WHAT PEOPLE SAY ABOUT HER ...

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Half mezzo- soprano and half Angel. .. ductile, versatile voice, so multifaceted ....that makes you shiver. Her voice is pure power... **Lidia Ravera**

Such a refined album that bears thanks to the meeting of two great artists, Lucia Minetti and Giorgio Gaslini. Touching and intense. **Tuttomilano- Repubblica**

Such a versatile voice. **La Stampa**

One of the most beautiful voices in the Italian jazz outline. **Corriere della Sera**

A sensual and noble voice. **Corriere della sera**

Extraordinary artistic wealthy. Intense lyricism. **Audiophile Sound**

Natural-born musical instinct ....versatile vocal style **Repubblica**

Malia: Poetic. **9 TOP CDs, suggested by the magazine GQ**

Passionate and inmost interpretation. Elegant and sensual voice. **Vitality**

An album of such a rare refinement. **Corriere della Sera**

Lucia Minetti, mezzo-soprano able to range from classical music to the contemporary jazz music. **Famiglia Cristiana**

Lucia Minetti is one of the new Italian jazz singers and she has all the requirements to become a real star. **Musica e dischi**

The Italian vocalist who has a low and full- toned voice which is perfect for these operations. Thanks even to the arrangement of Furio di Castri and Mauro Negri. **World Music**

There's something retrò in her timber, that makes the listener feel at his ease. **Libero**

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Album full of nostalgic lyricism. **L'isola che non c'è**

... Masterfully sung ... masterfully played. **La Stampa**

Beautiful voice of mezzo-soprano ... fine play of accompaniment. **Alias Il Manifesto**

Pure and sumptuous jazz voice for the great Lucia Minetti **Io Donna Corriere della Sera**

One of the most stunning voices of jazz ....poetic, yearning and not fanciful, depth. Such an enchanting voice. **Max**

Fluid and reverberation voice...careful to the search of vibrancies, shades and lights, the plasticity of her tongue ...intense relation between the elegant expressivity of her voice and the emotional message. **Musica Jazz**

A complete singer ....beautiful voice ....interpretative cleverness, sensitivity, ability to trasmit pure emotions. **The Classic Voice**

Lucia Minetti is wonderful: the range of her voice is considerable, sure intonation of the voice, natty technical of the emissions, wonderful timber in any register , appropriate use of the harmonic, incredible interpretative sensibility ...one of the most complete Italian singers, even for the extent of her interests and repertoire.

**Ritmo**

Lucia Minetti is such a rare vocalist, in the Italian outline: from her voice as shady as velvet, and her deep knowledge of jazz that allows her to sing any repertoire with an voice ability that is still unknown for the other singers. **Modus vivendi**

An extraordinary voice. Both elegant and sensual. **Famiglia Cristiana**

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